

# DANGEROUS JIM AND THE SLIMS STAGE PLOT

Please email John Harmon@ [johnharmon@cinci.rr.com](mailto:johnharmon@cinci.rr.com) for production requirements and Jim Miller @ [jim@urockstudio.com](mailto:jim@urockstudio.com) for all other business.



KICK: Shure Beta 52 Audix D6, EV RE20 or Senn 421  
SNARE: Shure SM57, Audix D2 or Senn 421  
RACK 1: EV ND468 or Senn 604  
FLOOR 1: EV ND468 or Senn 604  
HAT: Shure SM81  
OVERHEAD (Stereo): 2 Shure SM81

Drum Vox - Shure SM58 or Beta 58 or EV 357 w/ Boom Stand (preferably telescoping boom)  
Guitar Vox - Shure SM58 or Beta 58 w/ Boom Stand  
Bass Vox - Shure SM58 or Beta 58 w/ Boom Stand  
Lead Vox - 1 Wireless and Wired Shure SM58 or Beta 58 w/ Straight Stand with round base (not tripod please...) and 50-foot cable where XLR cable is taped to so mic doesn't fly out of connector.

Bass Rig - Internal DI, plus Shure beta 52  
Guitar Rig - (2) EV609 or Shure SM57 (Stereo) (invert phase where applicable)  
Fender Rhodes – DI  
Hammond - DI  
Trombone - Senn 421 w/ boom stand  
Trumpet - Senn 421 w/ boom stand  
Sax - Senn 421 w/ boom stand

Five monitor mixes: Lead Vox (Mix 1), Bass Vox (Mix 2), Guitar Vox (Mix 3), Drums (Mix 4), Horns (Mix 5)  
2 monitors for lead vox  
1 monitor for bass vox  
1 monitor for guitar vox  
2 monitors for horns  
1 monitor for drums (2-15's and 2" horn)

